

# Call Me Maybe?



**Count:** 48      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Justine Brown (April 2012)  
**Music:** Call Me Maybe – Carly Rae Jepsen

## 8 Count Intro,

**Section 1: Jazz Jump, Heel Lift, Kick-Ball-Cross, Side Rock, Recover, Sailor Step.**  
& 1 & 2 Small Jump Forward on Right then Left feet slightly apart, Lift Heels, Lower Heels  
3 & 4 Kick Right Forward, step down on Right Ball, Cross Left over Right  
5 - 6 Rock Right to Right Side, Recover onto Left  
7 & 8 Swing Right behind Left, Step Left in place, Step Right to Right Side

**Section 2: Touch Back, ¼ Left, Kick-Ball-Side, Elvis Knees, Chasse Left.**  
1 - 2 Touch Left Toe Back, Bending Knees make a ¼ Turn left (weight onto Left foot)  
3 & 4 Kick Right forward, Step down on Right Ball, Step Left Beside Right  
5 - 6 Roll Right Knee in towards Left, Roll Left Knee in towards Right  
7 & 8 Step Left to Left Side, Close Right beside Left, Step Left to Left side

**Section 3: Cross Rock, Recover Chasse ¼ Right, Step Pivot ½ Right, Left Shuffle Forward.**  
1 - 2 Cross Rock Right over Left, Recover onto Left  
3&4 Turn ¼ Right stepping Right Forward, Close Left beside Right, Step Right Forward  
5 - 6 Step Left Forward, Pivot ½ Right  
7 & 8 Step Left Forward, Close Right beside Left, Step Left Forward  
**\*Restart #1 – Wall 3 - 12:00\***

**Section 4: Out-Out-In-In, Side, Behind, Heel Jack, Hold.**  
1 - 2 Step Right Fwd on Right Diagonal 'Click Fingers to Right', Step Left Fwd on Left Diagonal 'Click fingers to left'  
3 - 4 Step Right Back 'arms down Click fingers Right', Step Left beside Right 'arms down Click fingers Left'  
5 - 6 Step Right to Right Side, Cross Left Behind Right,  
& 7 - 8 Step Right to Right Side, Touch Left Heel Forward, Hold 'Click Fingers'  
**\*Restart #2 Wall 7 – 9:00 – Change Hold to – Step Side, Touch\***

**Section 5: Ball, Cross, ¼ Right, ½ Shuffle, ¼ Right, Behind, Ball, Cross, Side.**  
& 1 - 2 Quick Step Left in Place, Cross Right over Left, Turn ¼ Right stepping Back on Left  
3 & 4 Turn ¼ Right Stepping Right Forward, Turn ¼ Right Stepping Left beside Right, Step Right Forward.  
5 6 Turn ¼ Right Stepping Side on Left foot, Cross Right Behind Left  
& 7 - 8 Quick Step Left to left Side, Cross Right over Left, Step Left to Left Side

**Section 6: Behind, Ball, Cross, Side Rock, Recover ¼ Right, Left Shuffle, Full Turn.**  
1 & 2 Cross Right Behind Left, Quick Step Left to left Side, Cross Right over Left  
3 - 4 Rock Left to Left Side, Recover onto Right turning ¼ Right  
5 & 6 Step Left Forward, Close Right beside Left, Step Left Forward  
7 - 8 Turn ½ left Stepping Back on Right, Turn ½ Left Stepping Forward on Left

Two Restarts.

1<sup>st</sup> Restart – Wall 3 -Dance up to and including count 24 'Left shuffle forward' - Facing 12:00

2<sup>nd</sup> Restart – Wall 7 -Dance up to and Including count 31 'Heel Jack' - Facing 9:00  
But instead of Holding on Count 32 Step Left foot down and touch Right beside, this will square you up ready to Restart, Don't panic, you get plenty of warning as the music changes and you can 'Feel It' coming..

Justine  
X

